

INTERACTIVE NARRATION GROUP – *Let's change the world*

The interactive narration group can work on the project “*Let's change the world*” under the supervision of Florent Pallares, a PhD graduate in film and audiovisual studies, a tutor at Diplôme Universitaire de Photojournalisme, Captation et Images Aériennes in Perpignan (<https://www.univ-perp.fr/fr/diplome-d%e2%80%99universite-photojournalisme-captation-et-images-aeriennes>) and the creator with Barbara Kurzaj of Red Eyes Cool, an international group of filmmakers.

LET'S CHANGE THE WORLD PROJECT

It's an interactive documentary about people that are changing the world in everyday life, at their own level. The viewer will be able to choose to meet the person of his choice, within its country or thematic. Small documentaries from 3 to 6 minutes will present each of the characters.

These small documentaries can take the style of what we call *cinejournalism*, which is a form of documentary or reportage. A collaboration between one or more photojournalists and filmmakers in a university setting. The concept of *cinejournalism* was invented by doctors Thierry Gobert and Florent Pallares, who were able to experience this technique through the diploma they created at the University of Perpignan: Photojournalism, Captures and Aerial Images.

Some of their students already worked on the topic *Let's change the world* in the context of their graduation. Here are some examples:

Here are some examples of *cinejournalism*: Lou Baron and Tristana Carrasco.

<https://youtu.be/1DcJ-GBT-pg>

<https://youtu.be/nh7m5PPerGoA>

These *short films* might also be designed in a more traditional style of documentary. In the links below, you may watch the work made by Fanny Fontan, Jeanne Mercier and Léa Hernandez, also students of the diploma.

<https://youtu.be/qTpWjGQouq4>

<https://youtu.be/Ez2oRXfTVRg>

<https://youtu.be/XXAt98dm4m4>

At the end of the day, any shape of documentary may be presented and each person interested by this project, is very welcome.

During Film Spring Open Workshop, the interactive narration group wants to work, inspire and get inspiration in the spirit of an “artistic residency”. This project is open to all individual filmmakers who are willing to help in the different steps of creation. Or to the creative groups, to make their own documentary in this interactive project. You may help one day, some days or the entire length of the project.

When the first edit will be finished, it will be shared on social networks and proposed to filmmakers around the world. They will be able to create their own documentary in order to make some adjustments of this interactive project.

Another aspect of the project will be to try to create the most environmentally friendly audiovisual production possible. We work in partnership with solar engineers and technicians Florent Faget and Vincent Theven who supply us with electricity through an environmental group (a kind of solar-powered generator)

To join the group, you must register yourself as a Film Spring Open participant and also contact the Red Eyes Cool here: contact@fsofrance.org